

## **SAMPLE GRANT PROPOSAL 10**

**GRANT SEEKER:**

**MEDIA EDUCATION FOR INTELLECTUAL AWARENESS  
(M.Ed.IA) FOR ARTS AND CULTURAL AFFAIRS**

**TOKYO, JAPAN**

**DISCLAIMER:**

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**“Shelters for the Underprivileged Cultural  
Minorities”**

**Submitted to:**

**International Studies for Arts and Cultural Affairs  
Foundation**

**Submitted by:**

**MEDIA EDUCATION FOR INTELLECTUAL AWARENESS (M.Ed.IA) FOR ARTS  
AND CULTURAL AFFAIRS**

October 26, 2006

**William H. Campton, Ph.D.**  
**Chairman, International Studies for Arts and Cultural Affairs Foundation**  
**Burlington, Iowa**

Dear **Dr. Campton**:

**M.Ed.IA (Media Education for Intellectual Awareness) for Arts and Cultural Affairs** would like to thank you for your interest in the Badjao cultural minorities of Davao City, Philippines.

Our organization is seeking \$9,000 to fund our project "Shelters for the Underprivileged Cultural Minorities". The project's aim is to conduct symposium, research, and curricular programs on the Badjaos, the sea dwellers of Davao City.

In line with this, our program is set to provide an awareness drive on preserving the Badjaos' rich and unique identity as part of Philippine civilization. Likewise, it is our goal to expand their educational opportunities and upgrade school facilities found in Davao City's remote areas.

Our project will have a big impact on this minority group. They will feel that they also have a great contribution to the economic growth and development of the Philippines. And they can do this by sharing their unique skills in weaving, pearl diving, tinalak (Badjao's native dress) making and a lot more.

In the future, the "Shelters for the Underprivileged Cultural Minorities" project will continue to enrich other indigenous people in the northern and southern parts of the Philippines.

Attached is a detailed description of the project and other important information.

Thank you very much.

**Takazaki Yakamura, Ph.D.**  
**Founding President, M.Ed.IA. for Arts and Cultural Affairs**

## **PROJECT TITLE: SHELTERS FOR THE UNDERPRIVILEGED CULTURAL MINORITIES**

### **I. PROJECT SUMMARY**

The Badjaos of Davao City, Philippines are the primary subject of this project. They are the first settlers on the seas of Davao. Their main sources of income include weaving, pearl diving, and native dress-making. The project hopes to gain support from different funding agencies locally and globally. It hopes to attract researchers from different sectors (academes, independent organizations, etc) and development agencies to create funding opportunities for the project. Aside from this, the project also aims to invite Higher Learning Institutions all over the country to participate in keeping the cultural heritage of the Philippines intact. This will create an impact on the Filipino's truly unique identity.

M.Ed.IA (Media Education for Intellectual Awareness) for Arts and Cultural Affairs is an organization based in Tokyo, Japan. Its interest is into researches on the lives of cultural minority groups around the globe. M.Ed.IA, through its projects, intends to expand information to educational institutions for better appreciation of the minority.

M.Ed.IA aims to get funds to support its newest project on documenting Badjao's crucial condition as they live along the dangers of the sea, forced to do it for their survival. Dr. Takazaki Yakamura, a sociologist from the University of Tokyo will exploit all facts about these sea settlers – bringing about more interesting historical accounts about this Philippine cultural minority.

The project also needs support from non-governmental organizations (NGOs) and agencies, private organizations, and student volunteers in social science courses from different colleges and universities in and around the country. Film, audio-visual materials, photographs, slides, and other technical equipment will be needed for a full documentation of the project.

Libraries, museums and all public and private colleges and universities offering social science classes around the country will benefit from this documentation on the Badjaos. M.Ed.IA in collaboration with different schools and organizations will be sponsoring photo exhibits, showcasing Badjaos' products, their way of living, clothing, shelter,

dances and rituals, and more. This will be done to generate income for the minority. The project will cost \$9,000 and will last for six months.

## **II. PROJECT DESCRIPTION**

The M.Ed.IA for Arts and Cultural Affairs project will deal specifically on the preservation of the Badjao's cultural heritage. The successful completion of the proposed project lies on the collaborative efforts of these three key players:

1. Dr. Takazaki Yakamura - President of M.Ed.IA for Arts and Cultural Affairs – Asia
2. Prof. Linda Sheraton - video producer and project manager of Scorpio Films
3. Mr. Peter De Gracia – director and manager of the Philippine Historical Society Museum

Award-winning producer Linda Sheraton was chosen by Dr. Yakamura because of her exceptional background in her documentaries. She has won numerous awards in different award giving bodies around the globe. She also made films in multi-languages to compete for Europe's best and finest filmmakers of documentaries and breath-taking sporting events. She was able to complete a manual of classroom activities from her teaching experiences and also from directing school programs and exhibits.

## **III. ADDITIONAL PROJECT INFORMATION**

The M.Ed.IA for Arts and Cultural Affairs has organized a local consortium in Davao City. This is to develop a comprehensive educational project to include activities like symposium, lectures, museum exhibits, and production of educational materials like handbooks and videotapes. Dr. Yakamura himself will present a series of stories and slides from his collection of photos and documentaries on the history of Asia. He believes that a continuous study on human existence particularly those of prehistoric and minorities will provide enrichment as well as better understanding of the future. This project will also include school exhibits and photo-documentation of the subject for the study. Students and other volunteer groups will be helping Dr. Yakamura in administering the project.

## **IV. NEEDS ASSESSMENT**

The Philippines has a number of minority groups all over the country. Many of them are located in Mindanao just like the Badjaos. Most of these minority groups are either mountain settlers or sea dwellers. Unfortunately, at least 75% of these groups lose their homes to those whose selfish desire is to occupy large vast of lands and territories.

Though the Philippine government has laws to protect the rights of these indigenous groups, there no clear provisions for the minorities. This is why most of these minorities flock to the cities and find a way to survive in a place alien to them. These underprivileged minorities will continue to be a burden of the government until a livelihood is offered to them to fill their hungry stomachs.

There are different non-governmental organizations (NGOs), non-governmental agencies (NGAs), and peoples' organizations (POs) helping the minorities but these are not enough. Based on M.Ed.IA's research the minorities especially the Badjaos have the following needs:

- food
- shelter
- clothing
- education
- livelihood
- family planning program
- cultural and religious affiliations
- respect for their culture
- health and sanitation

## **V. PROJECT ACTIVITIES AND IMPACT**

The goal of this project is to create a long-term impact for the community of Badjaos in Davao City, Philippines.

Dr. Yakamura, a sociologist, is an experienced mentor on cultural minorities. He has long initiated this project to enhance curricular offerings in all institutions of higher learning. With this project, students in Social Science courses will have better appreciation of the past historical accounts and also an understanding of the future. It

will also heighten their level of awareness of how minority groups evolved. The project will also give emphasis on how students can value diversity and eliminate fear of cultural differences. In his series of lectures, he will stress on the benefits of studying cultural minorities with slide show presentations. The important role of museums will be given emphasis. These museums were built to preserve evidence of history for future generations. There will also be exhibits to form part of the project's theme.

The project will also tap volunteers from different academic groups in the region, student volunteers, and all other groups (NGOs, NGAs, POs) working on cultural heritage studies. This close coordination will help pull together important information and statistics on the lives of the Badjaos and other cultural minorities in Davao.

The M.Ed.IA is the key organization to take care of all activities related to the project. Sun Star Daily, on the other hand, is the official newspaper to cover this project from beginning to end.

Independent research bodies will also be invited to join and present their views on the project. These research bodies will also form part of evaluators to measure the strengths and weaknesses of the entire project. Their comments and suggestions will become instrumental to improve or change other areas of the study in the future. The city council, local government officials, teachers of social sciences and history, and all other academic institutions and organizations will likewise be invited to participate in the project. This move will help effectively monitor the success of the project. Plus, the people concerned can implement more laws to protect and preserve the rights of the minorities.

Highlighting the project is the exhibit and sale of products created by the Badjaos. This activity will help boost Badjaos' economic status and make them active participants in Davao's trade activities.

## **VI. ORGANIZATIONAL HISTORY**

M.Ed.IA for Arts and Cultural Affairs began its exploration for cultural minorities in June 1989. Its mission of developing curricular programs for better understanding of the

history of Asia and the Pacific, North America, The United States, Europe, and other countries gained a lot of recognition from historical foundations in the world.

To date, M.Ed.IA for Arts and Cultural Affairs has offices in Tokyo, Japan, Brussels Belgium, Singapore, California, and soon in the Philippines. It also aims to expand its voluntary research assistance with the help of NGOs, NGAs, POs and all other volunteer groups with similar purpose: to preserve the rich customs and traditions of minority groups.

M.Ed.IA also provides information through press releases, e-mails, campus journals, academic pamphlets, institutional research manuals for academes, etc. Currently, M.Ed.IA has a compilation of the different researches and curricular programs of indigenous groups in many parts of the world. Interested individuals or groups may request access to these files by writing the organization's founding President, Dr. Yakamura.

Presently, M.Ed.IA is continuing its research on the different possibilities that can improve the quality of life and opportunities for the minorities.

## **VII. BUDGET SUMMARY**

<b><u>Item/s:</u></b>	<b><u>Amount:</u></b>
Documentary	\$ 500
Transportation	\$ 5,000
Exhibits	\$ 2,500
Curriculum	\$ 1,000
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Total	\$ 9,000

## **VIII. BUDGET NARRATIVE**

### **A. Documentary**

With the help of Prof. Linda Sheraton, M.Ed.IA will produce broadcast-quality documentary featuring the Badjaos. This documentary will be for educational purposes

only and not meant for commercial use. Educational institutions need to ask permission from the organization should they want a copy.

### B. Transportation Expenses

Dr. Yakamura requests fund worth \$5,000 for the seminars he will conduct around the Philippines. An average of \$500 is estimated per trip. But this may vary depending on Dr. Yakamura and his staff's destination.

### C. Exhibits

Exhibits in the schools will be scheduled by the M.Ed.IA for Arts and Cultural Affairs through Dr. Yakamura and Prof. Sheraton. The two will closely coordinate with school heads for the appropriate schedule. The school may conduct income generating activities while project seminars and symposiums are ongoing. Student organizations are welcome to participate in the income generating activities for their organizations.

Exhibits will include artifacts, products made by the Badjaos, their historical background, means of livelihood, pictures of their shelter, clothing, customs and traditions, beliefs, etc. The school where exhibits are held may give in-kind or cash contributions to Dr. Yakamura and M.Ed.IA.

### D. Curriculum

The project aims to help the Badjaos of Davao City in particular and the Philippines in general. This is to preserve the cultural heritage of minority groups. M.Ed.IA highly encourages an enhancement of curriculum for colleges and universities in the social sciences. This will help students have a better understanding of the importance of studying cultural diversity and eliminate the fear of cultural differences.

There can be several curriculum packages for this project such as:

- for cultural heritage appreciation to be part of humanities
- art appreciation through artifacts and native products that will show the uniqueness of indigenous people
- a special study that will include trips to Museums

- understanding cultural diversity covering language barriers and more
- a research-integrated curriculum

## **IX. GOALS AND OBJECTIVES OF THE STUDY**

At the end of the six month period, M.Ed.IA for Arts and Cultural Affairs hopes to achieve the following:

- Create an impact that will help improve the lives of the Badjaos in Davao City, Philippines.
- Generate more information on other minority groups from other neighboring provinces.
- Help improve curricular programs of schools particularly the Higher Learning Institutions (HLI's) offering social science courses.
- Invite more researchers to conduct more studies and further their knowledge on cultural heritage of different people from different countries.

## **X. METHODS OF EVALUATING THE SUCCESS OF THE PROJECT**

- Survey: M.Ed.IA for Arts and Cultural Affairs through its volunteer organizations will distribute individual survey forms to schools and museums to find out the impact of the project. Respondents will be asked to answer questions relative to the project as well as comments and suggestions. These will be used by the organization for future reference.
- Random Sampling: School heads/administrators will distribute questionnaires to at least 10 participants in seminars, symposiums, etc.